

Barry Le Va: The Aesthetic Aftermath By Michael Maizels

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Barry Le Va. The Aesthetic Aftermath. 2015. . Author: Michael Maizels. Barry Le Va. A pioneering study of one of contemporary art's most compelling artists and

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BARRY LE VA S ART OF THE LATE 1960s SO PERFECTLY typified the advanced aesthetic strategies of that turbulent moment that one almost feels he would have to have

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Barry Le Va Untitled (Installation Study two perspectives combined into one), 1982 Ink, acrylic, felt tup pen, graphite and dispersion paint on two sheets of paper

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This essay is adapted from a chapter in Maizels's forthcoming book, *Barry Le Va: The Aesthetic Aftermath* (Minneapolis: Barry Le Va: Fictional Excerpts,

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M a r y b o o n e g a l l e r y - mary boone

curated by Klaus Kertess of Cleaver sculptures by BARRY LE VA. Le Va, without self-conscious aesthetic intention. Indeed, Le Va has said that these

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Barry Le Va: The Sculptural Aftermath. Michael Maizels. Predoctoral Fellow (at art theory, Le Va conceived of these works as a kind of aesthetic aftermath.

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Conceptual artist Barry Le Va's installations were designed to erode the economic and political authority of the art *Barry Le Va: The Aesthetic Aftermath*

Barry le va (book, 1993) [worldcat.org]

Barry Le Va. [Barry Le Va; Michael Semff; Klaus Kertess; Staatliche Graphische Sammlung München.; Städtisches Museum Leverkusen, Schloss Morsbroich.]

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