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I completely agree! That's one thing I love about Montessori: lots of working with real things. Real food, real utensils, real laundry, real brooms, real life.

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Poll: can imitation ever be as good as the real

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imitation - not genuine or real; being an imitation of the genuine article; "it isn't fake anything; it's real synthetic fur"; "faux pearls"; "false teeth";

Choose the real thing instead of a cheap imitation

We all want the real thing instead of a cheap imitation, right? Then why do we so willingly exchange real, authentic, in-person interactions with those closest to

Miles orvell - department of english

Spatial Studies, Material Culture. Biography. Miles Orvell has a broad interest The Real Thing: Imitation and Authenticity in Department of English

Imitation occupation in n.y.c. begets real thing

Dec 08, 2011 Twitter posts by Warren Leight of Law & Order on Friday morning, since deleted, about real-life Occupiers storming the fictional encampment the show

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Why imitation crab and not the real thing? | yahoo

Mar 28, 2008 Why imitation crab and not the real thing? Why do grocery stores sell "imitation crab" meat in the deli as opposed to the real crab? Also is

Faculty: miles orvell, ph.d. | tyler school of art

Miles Orvell (Ph.D., He is the author of the award-winning The Real Thing: Imitation and Authenticity in American (1995); American Photography

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