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English edition of the interviews with French dancer and choreographer Boris Charmatz. Boris Carmatz and Isabelle Launay have a singular definition for this

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Jean Capeille studied contemporary dance at the Conservatoire National Sup rieur de Musique et de Danse in Paris (contemporary dance stream).

Apparatus, attention, and the body: the theatre

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draws on recent French choreographic creation to offer a reflection on the current international state of affairs of contemporary dance, Boris Charmatz

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